

# INDEX: MLN Volume 124 (2009)

## ARTICLES

<b>Baldassari, Stefano U.</b> Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence	23 (1)
<b>Bell, Dorian.</b> The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' <i>Manette Salomon</i>	825 (4)
<b>Benharrech, Sarah.</b> Marivaux naturaliste : Les sciences naturelles à l'épreuve des belles-lettres	929 (4)
<b>Bertelli, Diego.</b> From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in <i>Ossi di Seppia</i>	195 (1)
<b>Blumenthal-Barby, Martin.</b> Pernicious Bastardizations: Benjamin's Ethics of Pure Violence	733 (3)
<b>Boruchoff, David A.</b> Free Will, the Picaresque, and the Exemplarity of Cervantes's <i>Novelas ejemplares</i>	372 (2)
<b>Brown, Gary J.</b> Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro"	350 (2)
<b>Camacho, Jorge.</b> Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX	424 (2)
<b>Candido, Igor and Francesco Caruso.</b> Preface	S1 (S)
<b>Ciccarelli, Andrea.</b> Journey as Stasis: a Reading of Montale's Early Poetics	213 (1)
<b>Cornish, Alison.</b> Sons and Lovers: Guido in Paradise	S51 (S)
<b>Costa, Dennis.</b> The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir"	S169 (S)
<b>Debrauwere-Miller, Nathalie.</b> Le « malgérien » d'Hélène Cixous de los Ríos, Valeria. El cine y la invención de la vida moderna en las crónicas de Roberto Arlt	848 (4)
<b>Dornbach, Márton.</b> The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing	460 (2)
<b>Duffy, Jean H.</b> Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet	615 (3)
<b>Eming, Jutta.</b> On Stage: Ritualized Emotions and Theatricality in Isolde's Trial	901 (4)
<b>Farbman, Herschel.</b> Poe's Tattoo: Reading Fraternity in Baudelaire	555 (3)
<b>Feldman, Hernán.</b> La cesura imposible: la cuestión de fronteras en la cultura argentina (1870–1889)	1146 (5)
	404 (2)

# INDEX: MLN Volume 124 (2009)

## ARTICLES

<b>Baldassarri, Stefano U.</b> Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence	23	(1)
<b>Bell, Dorian.</b> The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' <i>Manette Salomon</i>	825	(4)
<b>Benharrech, Sarah.</b> Marivaux naturaliste : Les sciences naturelles à l'épreuve des belles-lettres	929	(4)
<b>Bertelli, Diego.</b> From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in <i>Ossi di Seppia</i>	195	(1)
<b>Blumenthal-Barby, Martin.</b> Pernicious Bastardizations: Benjamin's Ethics of Pure Violence	733	(3)
<b>Boruchoff, David A.</b> Free Will, the Picaresque, and the Exemplarity of Cervantes's <i>Novelas ejemplares</i>	372	(2)
<b>Brown, Gary J.</b> Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro"	350	(2)
<b>Camacho, Jorge.</b> Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX	424	(2)
<b>Candido, Igor and Francesco Caruso.</b> Preface	S1	(S)
<b>Ciccarelli, Andrea.</b> Journey as Stasis: a Reading of Montale's Early Poetics	213	(1)
<b>Cornish, Alison.</b> Sons and Lovers: Guido in Paradise	S51	(S)
<b>Costa, Dennis.</b> The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir"	S169	(S)
<b>Debrauwere-Miller, Nathalie.</b> Le « malgérien » d'Hélène Cixous de los Ríos, Valeria. El cine y la invención de la vida moderna en las crónicas de Roberto Arlt	848	(4)
<b>Dornbach, Márton.</b> The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing	460	(2)
<b>Duffy, Jean H.</b> Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet	615	(3)
<b>Eming, Jutta.</b> On Stage: Ritualized Emotions and Theatricality in Isolde's Trial	901	(4)
<b>Farbman, Herschel.</b> Poe's Tattoo: Reading Fraternity in Baudelaire	555	(3)
<b>Feldman, Hernán.</b> La cesura imposible: la cuestión de fronteras en la cultura argentina (1870–1889)	1146	(5)
	404	(2)

<b>Feldman, Karen.</b> De Man's Kant and Goebbels' Schiller: The Ideology of Reception	1170	(5)
<b>Fiumara, Francesco.</b> Per una riatribuzione di un opuscolo otto-centesco su Mambrino Roseo da Fabriano	103	(1)
<b>Forni, Pier Massimo.</b> In Memoriam: Eduardo Saccone	vi	(1)
<b>Freccero, John.</b> The Portrait of Francesca. <i>Inferno</i> V	S7	(S)
<b>Freed-Thall, Hannah.</b> <i>Zut, zut, zut, zut</i> : Aesthetic Disorientation in Proust	868	(4)
<b>Giusti, Francesco.</b> Parlando la lingua della Mosca: Gli <i>Xenia</i> e la morte tra dimensione domestica e trauma epistemologico	236	(1)
<b>Gross, Karen Elizabeth.</b> Scholar Saints and Boccaccio's <i>Trattatello in laude di Dante</i>	66	(1)
<b>Guss, Nathan.</b> Danger and Literature: Michel Leiris and the <i>Corrida</i>	951	(4)
<b>Halle, Randall.</b> Toward a Phenomenology of Emotion in Film: Michael Brynstrup and The Face of Gay Shame	686	(3)
<b>Hawkins, Peter S.</b> "Dante's Rahab"	S70	(S)
<b>Jacoff, Rachel.</b> "Diligite iustitiam": Loving Justice in Siena and Dante's <i>Paradiso</i>	S81	(S)
<b>Kohlmann, Benjamin.</b> "The Heritage of Symbolism": Henry Green, Maurice Bowra, and English Modernism in the 1920s	1188	(5)
<b>Lucamante, Stefania.</b> The Privilege of Memory Goes to the Women: Melania Mazzucco and the Narrative of the Italian Migration	293	(1)
<b>Luftig, Jonathan.</b> Rent: Crazy Jane and the Image of Love	1116	(5)
<b>Marcus, Millicent.</b> Freccero on <i>Blow-Up</i> : Toward a Macro-Vision of Italian Film	S224	(S)
<b>McGuinness, Patrick.</b> Mallarmé and the Poetics of Explosion	797	(4)
<b>Meyer, Eva.</b> And Time	640	(3)
<b>Mieszkowski, Jan.</b> Who's Afraid of Anacoluthon?	650	(3)
<b>Mirabile, Andrea.</b> Ricordi figurativi ne <i>La stanza del Vescovo</i> di Piero Chiara	254	(1)
<b>Monnin, Luc.</b> De la genèse naturelle à la régénération sociale : fictions de l'origine chez Rousseau	970	(4)
<b>Newmark, Kevin.</b> Bewildering: Paul de Man, Poetry, Politics	1048	(5)
<b>Nichols, Stephen G.</b> Contingency and Post-Figural Historiography in the French Restoration, 1815–1830	777	(4)
<b>O'Brien, Emily.</b> Aeneas Silvius Piccolomini's <i>Chrysis</i> : Prurient Pastime—or Something More?	111	(1)
<b>Olson, Kristina.</b> Resurrecting Dante's Florence: Figural Realism in the <i>Decameron</i> and the <i>Esposizioni</i>	45	(1)
<b>Pahl, Katrin.</b> Emotionality: A Brief Introduction	547	(3)

<b>Pahl, Katrin.</b> Forging Feeling: Kleist's Theatrical Theory of Re-layed Emotionality	669	(3)
<b>Pollina, Vincent.</b> Syntax, Confession, and Creation: Reflections on Dante, Augustine, and Saussure	S96	(S)
<b>Prieto, Andrés I.</b> Classification, Memory, and Subjectivity in Gonzalo Fernández de Oviedo's <i>Sumario de la natural historia</i> (1526)	329	(2)
<b>Quint, David.</b> Petrarch, Ronsard, and the Seven Year Itch	S137	(S)
<b>Reeves, Eileen.</b> From Dante's Moonspots to Galileo's Sun-spots	S190	(S)
<b>Regn, Gerhard and Bernhard Huss.</b> Petrarch's Rome: The History of the <i>Africa</i> and the Renaissance Project	86	(1)
<b>Romani, Gabriella.</b> From Letter to Literature: Giovanni Verga, Matilde Serao, and Nineteenth-Century Epistolary Fiction in Italy	177	(1)
<b>Schnapp, Jeffrey T.</b> Touch and Transport in the Middle Ages	S115	(S)
<b>Singleton, Charles S.</b> Why Dante?	S39	(S)
<b>Spackman, Barbara.</b> Hygiene in the Harem: The Orientalism of Cristina di Belgioioso	158	(1)
<b>Spackman, Barbara.</b> <i>Puntini, puntini, puntini:</i> Motherliness as Masquerade in Sibilla Aleramo's <i>Una donna</i>	S210	(S)
<b>Stephens, Walter.</b> Ozymandias: Or, Writing, Lost Libraries, and Wonder	S155	(S)
<b>Sussman, Henry.</b> The Phenomenology of Jetlag	1031	(5)
<b>Taylor, Michael Thomas.</b> Critical Absorption: Kant's Theory of Taste	572	(3)
<b>Thiem, Annika.</b> Adorno's Tears: Textures of Philosophical Emotionality	592	(3)
<b>Trapp, Erin.</b> Unfulfillable Wishing: Depression in the Gray Zone	712	(3)
<b>Trigo, Benigno.</b> <i>Zona. Carga y Descarga.</i> Minor Literature in a Penal Colony	481	(2)
<b>Valisa, Silvia.</b> <i>Corpi estranei</i> and Moving Stereotypes: Pier Paolo Pasolini and the Trauma of the Other in <i>L'odore dell'India</i>	269	(1)
<b>Vardoulakis, Dimitrios.</b> Confession and Time: The Subject in Papadiamantes's <i>The Merchants of the Nations</i>	1091	(5)
<b>Venegas, José Luis.</b> Unamuno, Epistolarity, and the Rhetoric of Transatlantic Hispanism	438	(2)
<b>Walsh, Rachel A.</b> Theatrical Spinning: <i>Ricciarda</i> and Ugo Foscolo's Campaign for Fame	137	(1)
<b>Warminski, Andrzej.</b> Machinal Effects: Derrida With and Without de Man	1072	(5)
<b>West, Rebecca.</b> What Sticks: Freccerian Lessons for a Modernist	S230	(S)

- Zhou, Gang.** Small Talk: A New Reading of Marco Polo's *Il Milione*

1 (1)

## LOOKING BACK

- Zanetta, Julien.** Entre Genève et Baltimore: Jean Starobinski à Johns Hopkins

986 (4)

## NOTES

- Küpper, Joachim.** The Case of Rosaura's Honor, and the Problem of Modernity (*La vida es sueño*)

509 (2)

## REVIEWS

- Adams, Hazard.** *The Offense of Poetry.* (Zachary Gartenberg) 1211 (5)  
**Adorno, Rolena.** *The Polemics of Possession in Spanish American Narrative.* (Kathleen Ross) 518 (2)  
**Bembo, Ambrosio.** *The Travels and Journal of Ambrosio Bembo* (Bridget Pupillo) 319 (1)  
**Benedetti, Laura.** *The Tigress in the Snow: Motherhood and Literature in Twentieth-Century Italy* (Eleanor Vanden Heuvel) 324 (1)  
**Bergande, Wolfram.** *Die Logik des Unbewussten in der Kunst. Subjekttheorie und Ästhetik nach Hegel und Lacan.* (Johannes Schade) 765 (3)  
**Bergero, Adriana J.** *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900–1930.* Trans. Richard Young. (Todd Garth) 520 (2)  
**Bernstein, Susan.** *Housing Problems: Architecture and Literature in Goethe, Walpole, Freud, and Heidegger.* (Pascale LaFountain) 761 (3)  
**Blum, Cinzia Sartini.** *Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress.* (Carmen Gomez) 1216 (5)  
**Burt, E. S.** *Regard for the Other: Autothanatography in Rousseau, De Quincey, Baudelaire, and Wilde.* (Rebecca Pekron) 1236 (5)  
**Butler, Judith.** *Frames of War: When is Life Grievable?* (Larry McGrath) 1233 (5)  
**Carman, Glen.** *Rhetorical Conquests: Cortés, Gómara, and Renaissance Imperialism.* Raquel Chang-Rodriguez, ed. and intro. *Beyond Books and Borders: Garcilaso de la Vega and "La Florida del Inca."* (Sara Castro-Klaren) 522 (2)  
**De Armas, Frederick A.** *Quixotic Frescoes: Cervantes and Italian Renaissance Art* (Jaclyn Cohen) 318 (1)  
**Degiovanni, Fernando.** *Los textos de la patria: NACIONALISMO, políticas culturales y canon en Argentina.* (Sergio Waisman) 526 (2)

<b>de Vries, Hent.</b> <i>Religion: Beyond a Concept.</i> (Joshua Steven Alvizu)	757	(3)
<b>Dotoli, Giovanni.</b> <i>Jardin d'Italie: Voyageurs français à la découverte de l'art de vivre</i> (Pamela Shuggi)	1026	(4)
<b>Eldridge, Richard.</b> <i>Literature, Life, and Modernity.</i> (James Searle)	1245	(5)
<b>Fehsenfeld, Martha Dow, Lois More Overbeck, Dan Gunn and George Craig.</b> <i>The Letters of Samuel Beckett: Volume I, 1929–1940.</i> (Patrick Kennedy)	1224	(5)
<b>Felski, Rita.</b> <i>Rethinking Tragedy.</i> (Nicole Jerr)	1219	(5)
<b>Goldman, Robert P., Sally J. Sutherland Goldman, and Barend A. van Nooten.</b> <i>The Rāmāyaṇa of Vālmīki, Volume 6: Yuddha-kāṇḍa.</i> (Willis Regier)	1241	(5)
<b>Gómez, Nicolás Wey.</b> <i>The Tropics of Empire: Why Columbus Sailed South to the Indies.</i> (Ralph Bauer)	538	(2)
<b>Henseler, Christine and Randolph D. Pope, eds.</b> <i>Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture.</i> (Raquel Anido)	528	(2)
<b>Judaken, Jonathan, ed.</b> <i>Race After Sartre: Antiracism, Africana Existentialism, Postcolonialism</i> (Michelle Slater)	999	(4)
<b>Kaplan, Betina.</b> <i>Género y violencia en la narrativa del Cono Sur (1954–2003).</i> (Gloria Medina-Sancho)	531	(2)
<b>Kyora, Sabine.</b> <i>Eine Poetik der Moderne. Zu den Strukturen modernen Erzählens.</i> (Doreen Densky)	768	(3)
<b>Mac Carthy, Ita.</b> <i>Women and the Making of Poetry in Ariosto's Orlando furioso</i> (Gael Montgomery)	316	(1)
<b>McIsaac, Peter M.</b> <i>Museums of the Mind: German Modernity and the Dynamics of Collecting.</i> (Anne Flannery)	772	(3)
<b>Mieszkowski, Jan.</b> <i>Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser.</i> (Malte Wessels)	775	(3)
<b>Murat, Michel.</b> <i>Le vers libre</i> (Andrew Pigott)	1004	(4)
<b>Paulson, Ronald.</b> <i>The Art of Riot in England and America.</i> (William Warner)	1253	(5)
<b>Pedriali, Federica.</b> <i>La farmacia degli incurabili. Da Collodi a Calvino</i> (Nicoletta Pireddu)	322	(1)
<b>Prasad, Pratima and Susan McCready, eds.</b> <i>Novel Stages: Drama and the Novel in Nineteenth-Century France</i> (Claire Kew)	1019	(4)
<b>Ramazani, Vaheed.</b> <i>Writing in Pain: Literature, History and the Culture of Denial</i> (Alice Audoin)	1010	(4)
<b>Resina, Joan Ramon.</b> <i>Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image.</i> (Regina Galasso)	533	(2)
<b>Resina, Joan Ramon, ed.</b> <i>Burning Darkness: A Half-century of Spanish Cinema.</i> (José Domínguez Burdalo)	535	(2)
<b>Seifert, Lewis C.</b> <i>Manning the Margins: Masculinity and Writing in Seventeenth-Century France</i> (Karen J. Manna)	1014	(4)

<b>Serra, Ilaria.</b> <i>The Value of Worthless Lives, Writing Italian American Immigrant Autobiographies</i> (Eléonore Veillet)	326	(1)
<b>Shelton, Allen.</b> <i>Dreamworlds of Alabama</i> . (Henry Sussman)	1250	(5)
<b>Viego, Antonio.</b> <i>Dead Subjects: Toward a Politics of Loss in Latino Studies</i> . (Ramón Soto-Crespo)	541	(2)
<b>Zarifopol-Johnston, Ilinca.</b> <i>Searching for Cioran</i> (Willis Goth Regier)	996	(4)
<b>Books Received</b>	544	(2)
<b>Books Received</b>	1259	(5)
<b>Richard Macksey.</b> <i>Incipitque Semper</i>	1257	(5)
<b>Contributors</b>	779	(3)
<b>Contributors</b>	1028	(4)
<b>Contributors</b>	\$237	(S)



# TABLE OF CONTENTS

## ITALIAN ISSUE

### ARTICLES

Pier Massimo Forni.	In Memoriam: Eduardo Saccone	vi
Gang Zhou.	Small Talk: A New Reading of Marco Polo's <i>Il Milione</i>	1
Stefano U. Baldassarri.	Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence	23
Kristina Olson.	Resurrecting Dante's Florence: Figural Realism in the <i>Decameron</i> and the <i>Esposizioni</i>	45
Karen Elizabeth Gross.	Scholar Saints and Boccaccio's <i>Trattatello in laude di Dante</i>	66
Gerhard Regn and Bernhard Huss.	Petrarch's Rome: The History of the <i>Africa</i> and the Renaissance Project	86
Francesco Fiumara.	Per una riattribuzione di un opuscolo otto- centesco su Mambrino Roseo da Fabriano	103
Emily O'Brien.	Aeneas Silvius Piccolomini's <i>Chrysis</i> : Prurient Pastime—or Something More?	111
Rachel A. Walsh.	Theatrical Spinning: <i>Ricciarda</i> and Ugo Foscolo's Campaign for Fame	137
Barbara Spackman.	Hygiene in the Harem: The Orientalism of Cristina di Belgioioso	158
Gabriella Romani.	From Letter to Literature: Giovanni Verga, Matilde Serao, and Nineteenth-Century Epistolary Fiction in Italy	177
Diego Bertelli.	From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in <i>Ossi di Seppia</i>	195
Andrea Ciccarelli.	Journey as Stasis: a Reading of Montale's Early Poetics	213
Francesco Giusti.	Parlando la lingua della Mosca: Gli <i>Xenia</i> e la morte tra dimensione domestica e trauma epistemologico	236
Andrea Mirabile.	Ricordi figurativi ne <i>La stanza del Vescovo</i> di Piero Chiara	254
Silvia Valisa.	<i>Corpi estranei</i> and Moving Stereotypes: Pier Paolo Pasolini and the Trauma of the Other in <i>L'odore dell'India</i>	269

- Stefania Lucamante.** The Privilege of Memory Goes to the Women:  
Melania Mazzucco and the Narrative of the Italian Migration 293

#### REVIEWS

- |  |     |
|--|-----|
| <b>Ita Mac Carthy.</b> <i>Women and the Making of Poetry in Ariosto's Orlando furioso</i> (Gael Montgomery)                          | 316 |
| <b>Frederick A. De Armas.</b> <i>Quixotic Frescoes: Cervantes and Italian Renaissance Art</i> (Jaclyn Cohen)                         | 318 |
| <b>Ambrosio Bembo.</b> <i>The Travels and Journal of Ambrosio Bembo</i> (Bridget Pupillo)  | 319 |
| <b>Federica Pedriali.</b> <i>La farmacia degli incurabili. Da Collodi a Calvino</i> (Nicoletta Pireddu)                              | 322 |
| <b>Laura Benedetti.</b> <i>The Tigress in the Snow: Motherhood and Literature in Twentieth-Century Italy</i> (Eleanor Vanden Heuvel) | 324 |
| <b>Ilaria Serra.</b> <i>The Value of Worthless Lives, Writing Italian American Immigrant Autobiographies</i> (Eléonore Veillet)      | 326 |

## HISPANIC ISSUE

#### ARTICLES

- |   |     |
|---|-----|
| <b>Andrés I. Prieto.</b> Classification, Memory, and Subjectivity in Gonzalo Fernández de Oviedo's <i>Sumario de la natural historia</i> (1526) | 329 |
| <b>Gary J. Brown.</b> Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro"                                   | 350 |
| <b>David A. Boruchoff.</b> Free Will, the Picaresque, and the Exemplarity of Cervantes's <i>Novelas ejemplares</i>                              | 372 |
| <b>Hernán Feldman.</b> La cesura imposible: la cuestión de fronteras en la cultura argentina (1870–1889)  | 404 |
| <b>Jorge Camacho.</b> Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX        | 424 |
| <b>José Luis Venegas.</b> Unamuno, Epistolality, and the Rhetoric of Transatlantic Hispanism  | 438 |
| <b>Valeria de los Ríos.</b> El cine y la invención de la vida moderna en las crónicas de Roberto Arlt   | 460 |
| <b>Benigno Trigo.</b> <i>Zona. Carga y Descarga</i> . Minor Literature in a Penal Colony  | 481 |

## NOTES

- Joachim Küpper.** The Case of Rosaura's Honor, and the Problem of Modernity (*La vida es sueño*)

509

## REVIEWS

- Rolena Adorno.** *The Polemics of Possession in Spanish American Narrative.* (Kathleen Ross)

518

- Adriana J. Bergero.** *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900–1930.* Trans. Richard Young. (Todd Garth)

520

- Glen Carman.** *Rhetorical Conquests: Cortés, Gómara, and Renaissance Imperialism.* Raquel Chang-Rodríguez, ed. and intro. *Beyond Books and Borders: Garcilaso de la Vega and "La Florida del Inca."* (Sara Castro-Klaren)

522

- Fernando Degiovanni.** *Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina.* (Sergio Waisman)

526

- Christine Henseler and Randolph D. Pope, eds.** *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture.* (Raquel Anido)

528

- Betina Kaplan.** *Género y violencia en la narrativa del Cono Sur (1954–2003).* (Gloria Medina-Sancho)

531

- Joan Ramon Resina.** *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image.* (Regina Galasso)

533

- Joan Ramon Resina, ed.** *Burning Darkness: A Half-century of Spanish Cinema.* (José Domínguez Búrdalo)

535

- Nicolás Wey Gómez.** *The Tropics of Empire: Why Columbus Sailed South to the Indies.* (Ralph Bauer)

538

- Antonio Viego.** *Dead Subjects: Toward a Politics of Loss in Latino Studies.* (Ramón Soto-Crespo)

541

## Books Received

544

# GERMAN ISSUE

## EMOTIONALITY

Special editor: Katrin Pahl

### ARTICLES

- Katrin Pahl. Emotionality: A Brief Introduction 547

#### *History*

- Jutta Eming. On Stage: Ritualized Emotions and Theatricality in Isolde's Trial 555  
Michael Thomas Taylor. Critical Absorption: Kant's Theory of Taste 572  
Annika Thiem. Adorno's Tears: Textures of Philosophical Emotionality 592

#### *Subjects of Emotionality*

- Márton Dornbach. The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing 615  
Eva Meyer. And Time 640

#### *Impersonal Passion*

- Jan Mieszkowski. Who's Afraid of Anacoluthon? 650  
Katrin Pahl. Forging Feeling: Kleist's Theatrical Theory of Re-layed Emotionality 669

#### *Revaluating Ugly Feelings*

- Randall Halle. Toward a Phenomenology of Emotion in Film: Michael Brynntrup and The Face of Gay Shame 686  
Erin Trapp. Unfulfillable Wishing: Depression in the Gray Zone 712

### OTHER ARTICLES

- Martin Blumenthal-Barby. Pernicious Bastardizations: Benjamin's Ethics of Pure Violence 733

### REVIEWS

- Hent de Vries. *Religion: Beyond a Concept.* (Joshua Steven Alvizu) 757  
Susan Bernstein. *Housing Problems: Architecture and Literature in Goethe, Walpole, Freud, and Heidegger.* (Pascale LaFountain) 761  
Wolfram Bergande. *Die Logik des Unbewussten in der Kunst. Subjekttheorie und Ästhetik nach Hegel und Lacan.* (Johannes Schade) 765

<b>Sabine Kyora.</b> <i>Eine Poetik der Moderne. Zu den Strukturen modernen Erzählens.</i> (Doreen Densky)	768
<b>Peter M. McIsaac.</b> <i>Museums of the Mind: German Modernity and the Dynamics of Collecting.</i> (Anne Flannery)	772
<b>Jan Mieszkowski.</b> <i>Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser.</i> (Malte Wessels)	775
<b>Contributors</b>	779

## FRENCH ISSUE

### ARTICLES

<b>Stephen G. Nichols.</b> Contingency and Post-Figural Historiography in the French Restoration, 1815–1830	777
<b>Patrick McGuinness.</b> Mallarmé and the Poetics of Explosion	797
<b>Dorian Bell.</b> The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' <i>Manette Salomon</i>	825
<b>Nathalie Debrauwere-Miller.</b> Le « malgérien » d'Hélène Cixous	848
<b>Hannah Freed-Thall.</b> <i>Zut, zut, zut, zut:</i> Aesthetic Disorientation in Proust	868
<b>Jean H. Duffy.</b> Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet	901
<b>Sarah Benharrech.</b> Marivaux naturaliste : Les sciences naturelles à l'épreuve des belles-lettres	929
<b>Nathan Guss.</b> Danger and Literature: Michel Leiris and the <i>Corrida</i>	951
<b>Luc Monnin.</b> De la genèse naturelle à la régénération sociale : fictions de l'origine chez Rousseau	970

### LOOKING BACK

<b>Julien Zanetta.</b> Entre Genève et Baltimore: Jean Starobinski à Johns Hopkins	986
--	-----

### REVIEWS

<b>Ilinca Zarifopol-Johnston.</b> <i>Searching for Cioran</i> (Willis Goth Regier)	996
<b>Jonathan Judaken, ed.</b> <i>Race After Sartre: Antiracism, Africana Existentialism, Postcolonialism</i> (Michelle Slater)	999
<b>Michel Murat.</b> <i>Le vers libre</i> (Andrew Pigott)	1004
<b>Vaheed Ramazani.</b> <i>Writing in Pain: Literature, History and the Culture of Denial</i> (Alice Audoin)	1010

<b>Lewis C. Seifert.</b> <i>Manning the Margins: Masculinity and Writing in Seventeenth-Century France</i> (Karen J. Manna)	1014
<b>Pratima Prasad and Susan McCready</b> , eds. <i>Novel Stages: Drama and the Novel in Nineteenth-Century France</i> (Claire Kew)	1019
<b>Giovanni Dotoli.</b> <i>Jardin d'Italie: Voyageurs français à la découverte de l'art de vivre</i> (Pamela Shuggi)	1026
<b>Contributors</b>	1028

## COMPARATIVE LITERATURE ISSUE

### ARTICLES

<b>Henry Sussman.</b> The Phenomenology of Jetlag	1031
<b>Kevin Newmark.</b> Bewildering: Paul de Man, Poetry, Politics	1048
<b>Andrzej Warminski.</b> Machinal Effects: Derrida With and Without de Man	1072
<b>Dimitrios Vardoulakis.</b> Confession and Time: The Subject in Papadiamantes's <i>The Merchants of the Nations</i>	1091
<b>Jonathan Luftig.</b> Rent: Crazy Jane and the Image of Love	1116
<b>Herschel Farbman.</b> Poe's Tattoo: Reading Fraternity in Baudelaire	1146
<b>Karen Feldman.</b> De Man's Kant and Goebbels' Schiller: The Ideology of Reception	1170
<b>Benjamin Kohlmann.</b> "The Heritage of Symbolism": Henry Green, Maurice Bowra, and English Modernism in the 1920s	1188

### REVIEWS

<b>Hazard Adams.</b> <i>The Offense of Poetry.</i> (Zachary Gartenberg)	1211
<b>Cinzia Sartini Blum.</b> <i>Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress.</i> (Carmen Gomez)	1216
<b>Rita Felski.</b> <i>Rethinking Tragedy.</i> (Nicole Jerr)	1219
<b>Martha Dow Fehsenfeld, Lois More Overbeck, Dan Gunn and George Craig.</b> <i>The Letters of Samuel Beckett: Volume I, 1929–1940.</i> (Patrick Kennedy)	1224
<b>Judith Butler.</b> <i>Frames of War: When is Life Grievable?</i> (Larry McGrath)	1233
<b>E. S. Burt.</b> <i>Regard for the Other: Autothanatography in Rousseau, De Quincey, Baudelaire, and Wilde.</i> (Rebecca Pekron)	1236

<b>Robert P. Goldman, Sally J. Sutherland Goldman, and Barend A. van Nooten.</b> <i>The Rāmāyaṇa of Vālmīki, Volume 6: Yuddhakāṇḍa.</i> (Willis Regier)	1241
<b>Richard Eldridge.</b> <i>Literature, Life, and Modernity.</i> (James Searle)	1245
<b>Allen Shelton.</b> <i>Dreamworlds of Alabama.</i> (Henry Sussman)	1250
<b>Ronald Paulson.</b> <i>The Art of the Riot in England and America.</i> (William Warner)	1253
<b>Richard Macksey.</b> <i>Incipitque Semper</i>	1257
<b>Books Received</b>	1259
<b>Index to Volume 124</b>	1262

## SPECIAL ISSUE IN HONOR OF J. FRECCERO: Fifty Years With Dante and the Italian Literature

<b>Acknowledgements</b>	vii
<b>Igor Candido and Francesco Caruso.</b> Preface	S1
<b>CONTRIBUTIONS</b>	
<b>John Freccero.</b> The Portrait of Francesca. <i>Inferno</i> V	S7
<b>Charles S. Singleton.</b> Why Dante?	S39
<b>Alison Cornish.</b> Sons and Lovers: Guido in Paradise	S51
<b>Peter S. Hawkins.</b> "Dante's Rahab"	S70
<b>Rachel Jacoff.</b> "Diligite iustitiam": Loving Justice in Siena and Dante's <i>Paradiso</i>	S81
<b>Vincent Pollina.</b> Syntax, Confession, and Creation: Reflections on Dante, Augustine, and Saussure	S96
<b>Jeffrey T. Schnapp.</b> Touch and Transport in the Middle Ages	S115
<b>David Quint.</b> Petrarch, Ronsard, and the Seven Year Itch	S137
<b>Walter Stephens.</b> Ozymandias: Or, Writing, Lost Libraries, and Wonder	S155
<b>Dennis Costa.</b> The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir"	S169
<b>Eileen Reeves.</b> From Dante's Moonspots to Galileo's Sunspots	S190

<b>Barbara Spackman.</b> <i>Puntini, puntini, puntini</i> : Motherliness as Masquerade in Sibilla Aleramo's <i>Una donna</i>	S210
<b>Millicent Marcus.</b> Freccero on <i>Blow-Up</i> : Toward a Macro-Vision of Italian Film	S224
<b>Rebecca West.</b> What Sticks: Freccerian Lessons for a Modernist	S230
<b>Contributors</b>	S237

